

Art- Painting (Water Colour)

Knowledge Organiser



Year 5, Spring 1

Whole School Topic: Water, Water Everywhere and Not a Drop to Drink

Key Vocabulary

Word	Meaning
rainforest	A dense forest with high levels of rainfall, normally found in tropical areas.
layering	Placing one layer of colour over another.
inspiration	Feeling of enthusiasm you get from someone or something.
composition	The way objects have been arranged in art work.
foreground	The part of the view that is nearest to the observer.
background	The part of the picture that appears furthest from the viewer.
tint	To make a colour lighter by adding white.
shade	To make a colour darker by adding shade.

What will I know about by the end of this unit?

- I will be able to comment on artwork with fluent grasp of visual language.
- I will know how to sketch (lightly) before painting to combine line and colour.
- I will practise using the qualities of watercolour to create visually interesting pieces.
- I will study the life of Henri Rousseau.
- I will explore other paintings of botanicals.
- I will study tonal variations of colour.
- I will create my own picture in the style of Rousseau.

Pablo Picasso and Henry Rousseau

Picasso was impressed by Rousseau because Rousseau's style was pure. Rousseau never tried what people wanted him to do.



Guernica 1937 by Pablo Picasso was inspired by Henri Rousseau.



The Lion in a Tropical Storm 1891

Henry Rousseau often integrated strong graphic quality and dramatic subject matter into his work.



The Hungry Lion 1905

Rousseau was best known for his bold pictures of the jungle, teeming with flora and fauna. Yet this painter of exotic locales never left France.