



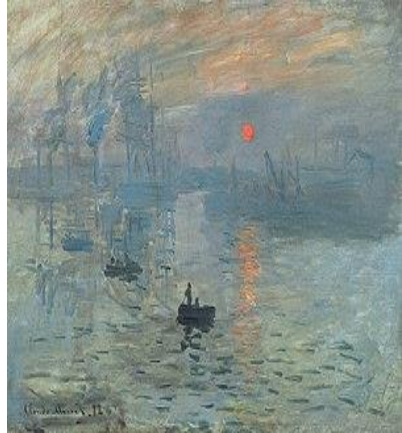


## Knowledge Organiser

Year 1-Spring 1



Key Vocabulary	
Technique	IA way of doing something by using special knowledge or skill.
Light	Strong lighting creates strong highlights and shadows.
Blend	The technique of gently mixing two or more colours to create a gradual transition or to soften lines. 
Brush strokes	
Riverscape	A painting of a river or riverside scene.

<p>Mary Cassatt On the Water 1895</p> 	<p>Claude Monet Water Lilies and the Japanese bridge 1897-99</p> 	<p>Claude Monet Sunrise 1872</p> 
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### What will I know about water painting by the end of this topic?

- You will mix colours independently.
- You will know that a tint can be made by adding white to a colour.
- You will know that artists use shades and tints of blue to paint the sea.
- You will be able to use descriptive vocabulary when responding to work of famous artists.
- You will create your own riverscape painting using techniques learnt in class.

