

Art- Painting and Printing

Knowledge Organiser



Year 2, Autumn 2

Whole School Topic: Maybe It's Because I'm A Londoner?

Key Vocabulary

Contrasting colours	
Texture	It is the feel and appearance on a surface.
Complementary colour	These colours appear opposite each other on colour models such as the colour wheel.
layer	
scrape	
background	It's a design that forms a setting for the main figures or objects, or appears furthest from the viewer.

What will I know about textiles by the end of this topic?

- Adding white to colours to make tints and black to colours to make tones.
- How to use repeating or overlapping shapes.
- How to press, roll, rub and stamp to make prints.
- Describe the work of notable artists, artisans and designers.
- Use some of the ideas of artists studied to create pieces.
- Use a wide range of tools to create different textures, lines, tones, colours and shapes (Digital Media- Purple Mash).

Artists who are well- known for using fire in their artwork. Painting techniques



The Great Fire of London, 1666
Jan Griffier I
(c.1652–1718)



Joseph Mallord William Turner
Fire at the Grand Storehouse of the Tower of London
1841

