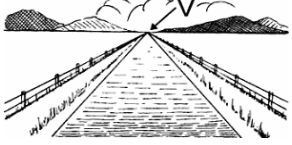
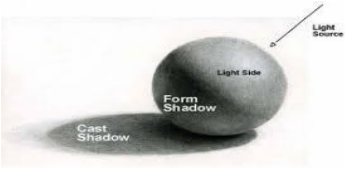


# Drawing- Murals and Street Art

## Knowledge Organiser

Year 6, Autumn 2:

### Key Vocabulary

<b>Shade</b>	Darkness and coolness caused by shelter from direct sunlight.
<b>Vanishing point</b>	
<b>Focal point</b>	The area in the composition to which the viewer's eye is naturally drawn.
<b>Foreground</b>	The area of the picture space nearest to the viewer, immediately behind the picture plane
<b>Light</b>	
<b>Perspective</b>	The representation of three-dimensional objects or spaces in two dimensional artworks.
<b>Sfumato</b>	In painting or drawing, the fine shading that produces soft, imperceptible transitions between colours and tones.

### What will I know about by the end of this topic?

- You will be able to investigate the links with street art and how it represents the changes in community and social issues.
- You will study famous street artists who will inspire your final project (Banksy, James Cochran, Alex Martinez, Andy Council etc.)
- You will be able to create a cityscape inspired by Camille Pissarro 'The Boulevard Montmartre at Night'.
- You will further improve your drawing skills using a variety of techniques to add interesting effects (reflections, shadows, direction of sunlight).

### Inspirations



Camille Pissarro  
'The Boulevard Montmartre at Night'



Banksy



Final project idea



James Cochran

<https://streetartlondon.co.uk/blog/2011/05/interview-james-cochran/>



[https://en.wikipedia.org/wiki/Alex\\_Martinez\\_\(graffiti\\_artist\)](https://en.wikipedia.org/wiki/Alex_Martinez_(graffiti_artist))



Andy Council  
'Bristol Dinosaur 2015'