



Year 3, Autumn 1  
Whole School Topic:  
Who is the Bravest?

## Key Vocabulary

astronomical	The study of the stars, planets and other natural objects in space.
emerged	Become known, developed.
lunar	To do with the moon.
flourished	To become successful.
compositional	The way techniques and skills are used to put together and arrange parts.
Science fiction	Fiction based on imagined future scientific or technological advances.
texture	The feel, appearance, or consistency of a surface or substance.

## What will I know about painting by the end of this topic?

- I will know how to mix colours effectively.
- I will be able to use watercolour/ acrylic paint to produce washes for backgrounds before adding detail and texture.
- I will experiment with creating mood with colour.
- I will explore ideas in a variety of ways.
- I will comment on artworks using visual language.
- I will try to replicate some of the techniques used by notable artists, artisans and designers.
- I will know that good space artists combined research and imagination with technical, compositional and artistic skills.

## Artists Known for producing Space Art



**Lucien Rudaux ( 1874-1947)**  
He was a French artist and an astronomer. In this painting Lucien Rudaux has shown what he believed a lunar eclipse might look like from the surface of the moon. In second painting, Rudaux has imagined the vision from the night sky of Mars looking at its two moons.



**Father Of Modern Space Art, Chesley Bonestell ( 1888- 1986)**  
He was an American artist who was keen on astronomy.



**Saturn as seen from Titan, Life Magazine, 1944**

There were many other topics to draw, and many other subjects to focus on, but Chesley Bonestell chose Saturn. During the creating process, Bonestell drew several draft versions of the Saturn in a sketchbook, with the insight of shadow and light using only black and white.



**Robert McColl -The Space Mural- A Cosmic View**

## Class project ideas

