

Art-printing and painting

Knowledge Organiser

Year 2, Autumn 1:

Whole School Topic: Who is the Bravest?



Key Vocabulary

Background	The space in a piece of artwork that functions as a means to support and enhance the main subject matter of the piece.
Detail	An element within a work of art.
Foreground	The area of the picture space nearest to the viewer.
Print	An object made by transferring it from one surface to another.
Shape	An element of art that is two-dimensional, flat , or limited to height and width.
Tint	It refers to any hue or mixture of pure colours to which white is added.
Tone	It refers to the relative lightness or darkness of a colour



What will I know about printing and painting by the end of this topic?

- I will know how to add white to colours to make tints, how to add black to colours to make shades and how to add both black and white to make tones.
- I will practise pressing, rolling, rubbing and stamping to make prints.
- I will mimic prints from the environment (desert).
- I will practise colouring neatly following the lines.
- I will be able to describe the work of notable artists, artisans and designers.

African colours and shapes seen in art and textiles :



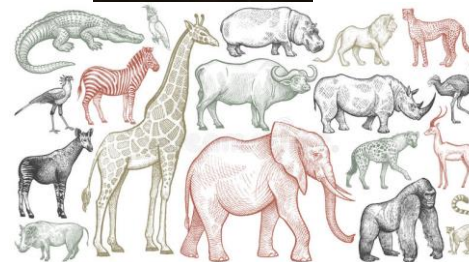
John Ndambo
African painter from Kenya



African patterns and colours



African animal silhouette



African animals drawing

