

Year 6  
English Virtual Learning

Monday 29th June 2020



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**Brentfield Primary School**

Children of Today Champions for Tomorrow

# English overview this week

- This week in English we will be looking at poetry.

We will be looking at our lives during the pandemic to create a poem explaining our feelings, emotions and actions within these strange times.

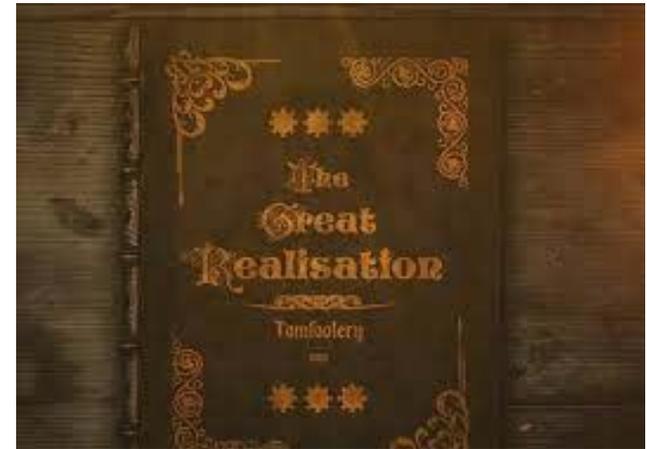
Monday- introduce the poem 'The Great Realisation' by Tomos Robertson

Tuesday- understand the meaning of the poem in depth

Wednesday- Begin to write the poem

Thursday- Proofread, edit and finalise your poem into a final draft

Friday- to practise spellings and read



Lets begin with a Do Now task:

How many syllables does each word contain?

Great (1)

Awesome (2)

Realisation (5)

What is a syllable? How do syllables help us in our writing?

# Spelling Test

Ask a parent to test you  
on these spellings

Ask a parent to test you on these  
spellings

Watch and listen carefully...

### The Great Realisation by Tomos Robertson



<https://live.firstnews.co.uk/featured-video/the-great-realisation-by-probably-tomfoolery/>

Listen again and make some notes this time:

- a.) What is the poem about?
- b.) Where is the poem set?
- c.) Who is talking in the poem?

The poem is split into two parts. Can you identify the theme of the 1<sup>st</sup> part of the poem?

*"Tell me the one about the virus again, then I'll go to bed".*

*"But, my boy, you're growing weary, sleepy thoughts about your head".*

*"That one's my favourite. Please, I promise, just once more".*

*"Okay, snuggle down, my boy, but I know you all too well.*

*This story starts before then in a world I once would dwell".*

*"It was a world of **waste** and **wonder**, of **poverty** and **plenty**,*

*Back before we understood why hindsight's 2020*

*You see, the people came up with companies to **trade across all lands***

*But they swelled and got much bigger than we ever could have planned*

*We always had our wants, but now, it got so quick*

*You could have anything you dreamed of, in a day and with a click*

*We noticed families had stopped talking, that's not to say they never spoke*

*But the meaning must have melted and the work life balance broke*

*And the children's eyes grew squarer and every toddler had a phone*

*They filtered out the imperfections, but amidst the noise, they felt alone.*

*And every day the skies grew thicker, 'till you couldn't see the stars,*

*So, we flew in planes to find them, while down below we filled our cars.*

*We drove around all day in circles, we'd forgotten how to run*

*We swapped the grass for tarmac, shrunk the parks 'till there were none*

*We filled the sea with plastic because our waste was never capped*

*Until, each day when you went fishing, you'd pull them out already wrapped*

*And while we drank and smoked and gambled, our leaders taught us why*

*It's best to not upset the lobbies, more convenient to die*

Reveal after answering the question

Now lets take a look at the 2<sup>nd</sup> part of the poem. What theme can we identify here?

*But then in 2020, a new virus came our way,*

*The governments reacted and told us all to **hide away***

*But while we were all hidden, amidst the fear and all the while,*

*The people **dusted off their instincts**, they **remembered how to smile***

*They started clapping to say thank you and calling up their mums*

*And while the car keys gathered dust, they would look forward to their runs*

*And with the skies less full of voyagers, the earth began to breathe*

*And the beaches bore new wildlife that scuttled off into the seas*

*Some people started dancing, some were singing, some were baking*

*We'd grown so used to bad news, but some good news was in the making*

*And so when we found the cure and were allowed to go outside*

*We all preferred the world we found to the one we'd left behind*

*Old habits became extinct and they made way for the new*

*And every simple act of kindness was now given its due"*

*"But why did it take us so long to bring the people back together?"*

*"Well, sometimes you've got to get sick, my boy, before you start feeling better*

*Now, lie down and dream of tomorrow and all the things that we can do*

*And who knows, if you dream hard enough, maybe some of them will come true*

*We now call it The Great Realisation and yes, since then, there have been many*

*But that's the story of how it started and why hindsight's 2020"*

Reveal after thinking about the answer

# Complete the table....

LIFE BEFORE THE VIRUS	LIFE DURING THE VIRUS
1.) POVERTY 2.)	1. HOMELESS HAD FOOD AND SHELTER

Year 6  
English Virtual Learning  
Tuesday 30th June 2020



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# English Starter

## Grammar

Circle the relative pronoun in each sentence below.

- 1) John went to the match where he met his friends.
- 2) The film, which was shot in Mexico, won an Oscar.
- 3) I don't like people who are cruel to animals.
- 4) We found the dog that belonged to Steven.
- 5) The river, that ran for several miles, was rather calm.
- 6) I found an injured rabbit whose leg was broken.

## Spelling and Thesaurus work

Find five synonyms for the following words:

Love -

Beauty -

Anger -

Safe -

## Punctuation

What are the four key rules for punctuating speech?

1)

2)

3)

4)

Watch and listen carefully...

### The Great Realisation by Tomos Robertson



<https://live.firstnews.co.uk/featured-video/the-great-realisation-by-probably-tomfoolery/>

Today we will be looking at the meaning behind this poem in detail.

- Think about when it was written, why it was written and who wrote it:

T A P

- We will look at how the meaning of this poem relates to your life.
- Answer some questions related to 'The Great Realisation.'
- Make a list of our lives before the virus and during the virus.

Answer in full sentences please:

**1) Which story does the little boy want to listen to?**

**2) What's the meaning of weary?**

a.)impolite

b.)tired

c.)demanding

d.) none of the above

**3) What is the meaning of dwell?**

a.)spend

b.)know

c.)describe

d.)live

**4) Put the words in order:** was plenty a poverty wonder, of It and of and waste world

**5)Fill the gap:** you see the \_\_\_\_\_ came up with companies to trade across all lands, but they swelled and got much \_\_\_\_\_ than we ever could have planned.

**6)Fill the gap:** You could have anything you dreamed of in a day, and with a

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**7) Why did families stop talking?**

**8) What does it mean that children's eyes got squarer?**

**9.) What does he mean by filling the sea with plastic? Which are the consequences?**

**10.) What is it what he calls "the great realisation"?**

## Now its your turn to think about Your Great Realisation:

Complete the table according to you own experience during the pandemic. Two examples have been given for you. These notes will help to compose your own poem tomorrow.

My life before the virus	My life during the virus
Play with friends on the park Touch my friends and families from other houses	Play with friends on the computer- can't see their faces Socially distance between friends and families

Year 6  
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Wednesday 1st July 2020



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Lets begin with a Do Now task:

Do these root words need il- or im-  
prefixes to make a word with the  
opposite meaning?

**C**

\_\_\_\_\_mature

\_\_\_\_\_legible

If these are prefixes. Can you give a definition of a suffix?

What is a root word?

Let's recap the poem we are looking at this week



<https://live.firstnews.co.uk/featured-video/the-great-realisation-by-probably-tomfoolery/>

Yesterday, we looked at the structure and words of the poem to identify the themes. I want you now to identify the rhythm and rhyming schemes. Does it contain rhyming couplets (AABB) or do they alternate (ABAB)?

Read through the poem and highlight any rhyming words.

The poem contains a rhyming scheme of AABB. Tom uses rhyming couplets for the poem which also helps to give the stanzas rhythm.

Can you remember what a stanza is?



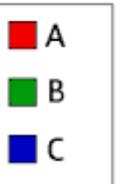
What do you notice about the stanzas in this poem?

It is two long stanzas- more like a story

Why do you think it is written more like a story than a poem?



I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.



Now its your turn to write. Using a similar style to Tomos Robertson I would like you to **create a poem**:

- in the style of a bedtime story with long stanzas and lines
- contain rhyming couplets
- 1<sup>st</sup> half of the poem will reflect on your life before the virus
- 2<sup>nd</sup> half of the poem will reflect on your life after the virus

#### Tips:

- magpie ideas from Tomos especially key words
- Make sure your lines have similar amount of syllables and words so it has a rhythm ( you can clap out the syllables to check if the lines have the same amount for e.g. po-llu-tion)
- Don't forget your rhyming couplets

# Here are some stanza starters to help you

- a.) It was only a few months ago when a friend could give a hug...
- b.) Remember the days when we could play on the park...
- c.) Once upon a time when the world was sick...

If you are using Microsoft word then make sure you save your work as you go along. Send me the final draft via the class email

[platinum@brentfield.brent.sch.uk](mailto:platinum@brentfield.brent.sch.uk)

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Year 6  
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Thursday 2nd July 2020



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Lets begin with a Do Now task:

**SPaG Starter...Misused Words!**



Some words are very tricky to get right, especially those that sound the same but are spelt differently, which was called homophones. Practise makes perfect!

**Copy out the sentences, filling each gap with one of the four words in the grid!**

1. \_\_\_\_\_ the 1920s had been a 'boom time', there were economic problems.
2. If you present a \_\_\_\_\_ analysis, you'll do well in the exam.
3. The German troops went \_\_\_\_\_ Belgium to attack France.
4. The Prime Minister raised taxes even \_\_\_\_\_ it was unpopular.
5. In the 17<sup>th</sup> century, many people \_\_\_\_\_ the Earth was flat.
6. Tunnels are drilled \_\_\_\_\_ mountains to make straight roads.
7. The scientist \_\_\_\_\_ he'd made a breakthrough.

though	thought	through	thorough
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# Today....

- Finish off your poem (at least one-page poem)
- Publish your poems with pictures and send them to your teacher through the class email.
- Use illustrations to paint an image in your reader's mind...



# Here are some stanza starters to help you

- a.) It was only a few months ago when a friend could give a hug...
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# Today you will practise your spellings

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1. *abscess*
2. *ascend*
3. *crescent*
4. *descend*
5. *scene*
6. *scenery*
7. *scented*
8. *science*
9. *scientist*
10. *scissors*

Tips for full marks:

**LOOK**

**SAY**

**COVER**

**WRITE**

**CHECK**