



Surrealism in Art

Monday 29th June



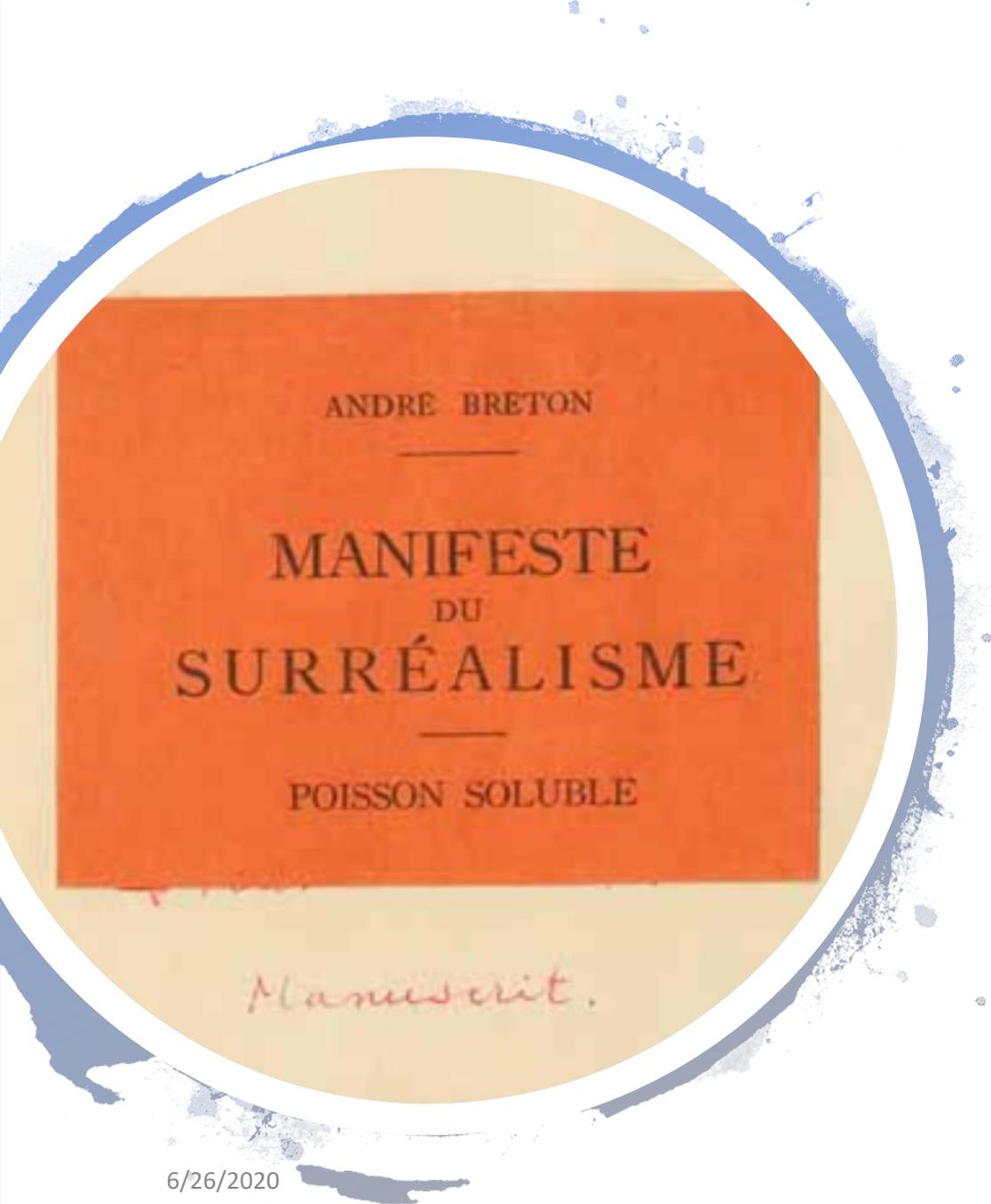
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- During the week we will;
 - Look at vocabulary used to describe art.
 - Research the key artists of the surrealist movement.
 - Explore the techniques used by Surrealist artists when creating their art.
 - Create our own art in the style of the Surrealists.
 - Share our findings and our experiences and trials through the websites we created in Computing.

Key vocabulary:

- Subconscious – part of your mind that affects your behaviour even though you aren't aware of it.
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What is Surrealism?

Surrealism means 'beyond reality'. The movement began with people in the 1920's who believed that the way to find out about truth in the world was through the subconscious mind and dreams, rather than through thinking logically. The movement was not limited to artists, it also included poets and writers, and became a popular movement in France before becoming more widely popular during its peak in the 1930's. The first known Surrealist was a French poet called Andre Breton who wrote *The Surrealist Manifesto* in 1924.

Watch this video to find out more:

<https://www.tate.org.uk/kids/explore/what-is/surrealism>



Who were the Surrealists?

- We've come across a few artist and poets names now, like Andre Breton and Salvador Dali, but who were the others? Surely they weren't alone!
 - Other prominent artists of the movement include:
 - Paul Klee
 - Giorgio de Chirico
 - Max Ernst
 - Marcel Duchamp
 - Rene Magritte
- Here are some useful resources for finding out more about the artists of the Surrealist movement:
 - <https://www.tate.org.uk/kids/explore>
 - <https://www.ducksters.com/history/art/surrealism.php>
 - <https://kids.kiddle.co/Surrealism>



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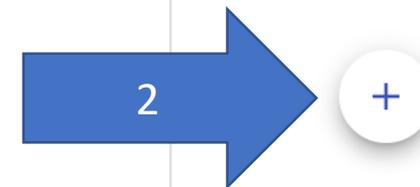
Art



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Task:

- Using the resources on the previous slide collect information about the artists mentioned and others involved in the surrealist movement that you find inspiring.
- Once you have collected this information use the GoogleSite you created during computing to produce a new page dedicated to the work of Surrealist art.
 - To do this, select the 'page' tab to the right hand side of the screen.
 - At the bottom of the tab is a large '+' symbol which allows you to add a new page.
 - From there use the 'insert' tab as before to add text and image boxes for your content.
- You may choose to add sections for each artist and fill them out as you collect information before editing them once you have finished collecting data.
- Once you have done this share the work with your teacher.



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- Paul Klee was a German-Swiss painter whose concepts of composition and design remain the foundations of those used in the art and design worlds today.
- He began his career as an abstract artist, later moving into the Surrealist movement. Many of his drawing and paintings look like lines stacking up on top of each other in playing doodles.
- He used bright colours and made intricate patterns that are reminiscent of 'crayon etching' like the one shown.

Paul Klee:

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Look at the piece 'Around the Fish' by Paul Klee:
<http://www.paul-kllee.org/around-the-fish/>

- Klee describes the stylised and enigmatic objects as looking like they are growing to show that there is more to each item than our knowledge of the object or shape suggests.

Today we will continue
with the work of Paul
Klee:

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Image from <http://www.paul-kllee.org/around-the-fish/>

Task:

- Using your GoogleSite create a page for Paul Klee and his 'Around the Fish' painting.
 - In this area:
 - Create a number of questions you would ask Paul Klee about this image.
 - Summarise Paul Klee's explanation for why he wanted the objects he painted to appear as if they were growing.
 - True or False? The objects painted by Klee surrounding the fish are all random and have no meaning. Give reasons to justify your answer.
 - Some other questions to consider:
 - Why might some say that this is a typical example of surrealist art?
 - What effect does the black background have on the image? Can you find any other artists who used the same technique?
 - Why does the arrow point to the head of the fish?



Surrealism in Art

Wednesday 1st July



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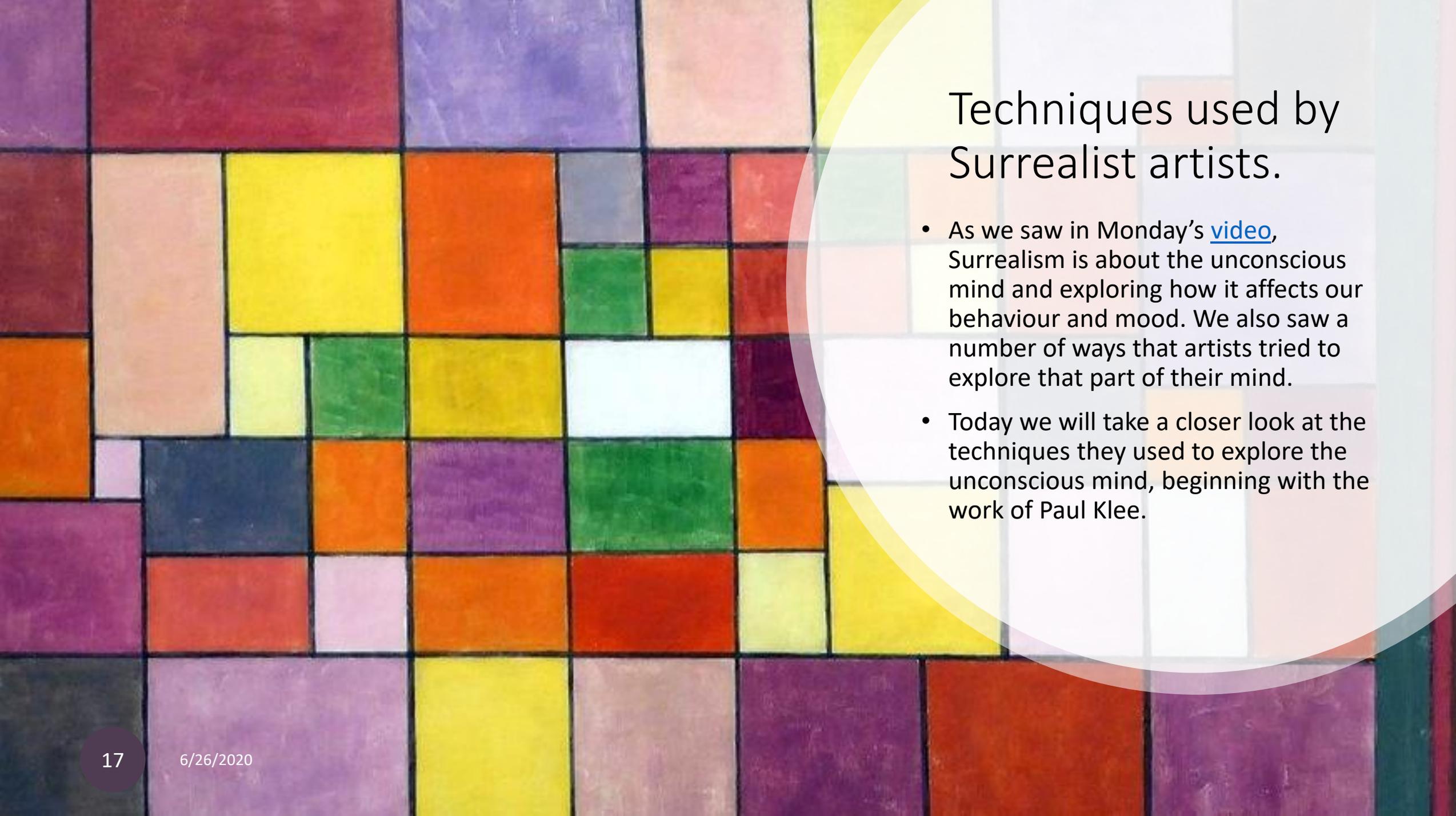
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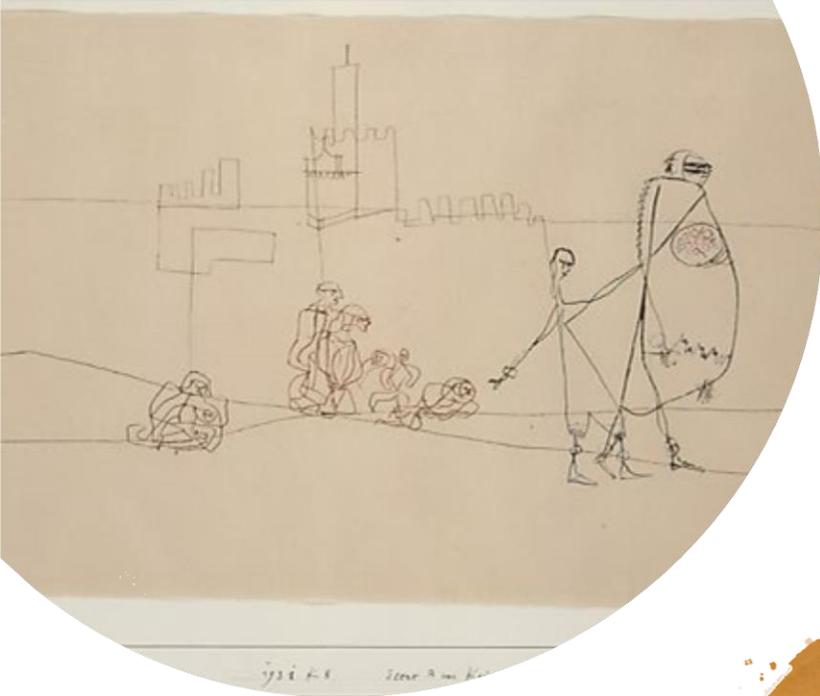
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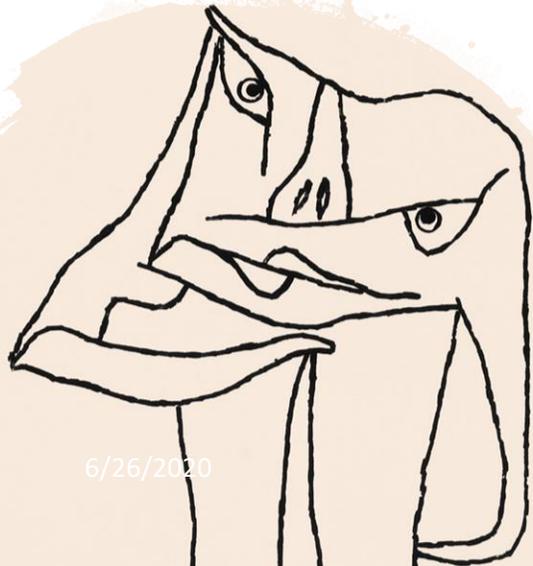
Techniques used by Surrealist artists.

- As we saw in Monday's [video](#), Surrealism is about the unconscious mind and exploring how it affects our behaviour and mood. We also saw a number of ways that artists tried to explore that part of their mind.
- Today we will take a closer look at the techniques they used to explore the unconscious mind, beginning with the work of Paul Klee.



Line drawing

- Another technique used by a number of Surrealist artists is the 'single line drawing' or 'continuous line drawing'.
- Here the artist would allow the pencil or paint to trace across the page absent mindedly as they focused on something else, much like you may doodle on the page in class when the teacher talks.
- Once they had created these doodles, they would embellish them with features like dots for eyes or add colour to them.



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Task:

- Today you will create your own examples of continuous line drawing.
 - Allow your pencil to wander over the paper as you concentrate on something else.
 - Consider what you could make these lines into. Could adding some eyes transform them into a face? What about adding colour to sections of it?
 - Once you have finished creating them add them to your website and give them a title and description.



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- Yesterday we looked at the use of line in Surrealism and on Tuesday we saw some of the ways colour has been used to create emphasis, today we will continue with colour used for emphasis by other artists within the Surrealist movement.

Colour in Surrealist Art

6/26/2020

Max Ernst, The Fireside Angel: <https://artrotation.blogspot.com/2010/07/max-ernst.html>



Max Ernst

- Max Ernst is another well known artist of the surrealist movement. He is particularly well known for his use of collage and colour.
- Ernst used colour for both emphasis and to represent the weather. He would use blue to represent rain, red for the burning sun, and yellow for a normal day.
- In this image, Celebes, he has used a combination of dull colours in the background and bright colours for the main objects to give them more emphasis.

Task:

- Using some of the techniques we have seen this week create a piece of work that incorporates the artists you have researched.
- Think about how you will combine the idea of using subconscious, with the use of colour and lines.
- Will you use colour to represent the weather like Max Ernst, or draw absent minded continuous lines and then make them into objects?
- Could you use 'crayon etching' to create bright images with a black background? Or perhaps use collage to combine unlikely objects?
- Use these links for ideas:
 - <https://www.tate.org.uk/kids/make/cut-paste/make-collage>
 - <https://www.tate.org.uk/kids/make/paint-draw/sand-art-picture>
 - <https://www.tate.org.uk/kids/make/paint-draw/draw-surreal-creature>
 - <https://www.tate.org.uk/kids/make/paint-draw/graffiti-doodle>
 - <https://www.tate.org.uk/kids/make/paint-draw/create-surreal-story>
- Take pictures of your work as you progress and once you have finished upload your pictures to the GoogleSite, and don't forget to share it with your teacher!